

# Ouro Negro

Clarineteta E $\flat$   
(Requinta)

Dobrado

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**Allegro (tempo de marcha)** ♩ = 120

1 *f* *p*

7 *f* *p*

13 *p* *f* *tr*

21 *p* *f* *tr*

29 *p* *f* *tr*

38 *p* *f* *tr*

47 *p* *mf* *tr*

63 *mf* *tr*

71 *f* *p* *al Coda*

79 2 81 2 *p* *f* *tr* 2

89 *f* *tr* 93 *tocar somente 2ª vez* *p*

96 *tr*

103

109 *f*

117 *tr* *tr* 1

125 2 127 *f* *mf* *tr*

131 *f* *tr* *mf*

137 139 *mf*

145

152

155

*f*

159

167

171

*p*

176

*f*

*D.S. al Coda*

$\emptyset$

*mf*

*Fine*

188 (Trio)

4

*f*

*tr*

198

15

214

*f*

218

226

1

2

*p*

*f*

*D.C. al Fine*

Detailed description: This is a musical score for the Clarinet in E-flat (Requinta) part of a piece. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music is divided into measures, with measure numbers 145, 152, 155, 159, 167, 171, 176, 188, 198, 214, 218, and 226 clearly marked. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also triplets, trills, and slurs. Dynamics like *f* (forte), *p* (piano), *mf* (mezzo-forte), and *tr* (trill) are indicated. The piece concludes with a 'D.C. al Fine' instruction. A 'Trio' section begins at measure 188. The score is presented on ten lines of music.